FROM WITHIN THE CHRYSLASIS

An exhibition of work by the postgraduate Fine Arts students at the Department of Visual Arts, School of Visual and Performing Arts, Nelson Mandela University

List of Exhibitors:
Angel Mey, Ansu Feiertag, Darren Brecht, Erin Smith, Gloria Makochieng, Grettel Osorio, Jeannie Steyn, Jeffrey Allan, Jessica Leach, Micaela Human, Nicole Bailey, Pwavidon Mathias, Quintice Esterhuizen, Royston de Jongh, Sarah van Appel, Sisca Carelse, Tinotenda Makota, Victoria Flowers, Vuyokazi Khanya Cewu, Wandile Msipa

EXHIBITION DATES FOR PUBLIC VIEWING
10 JUNE - 18 JULY 2021
FROM WITHIN THE CHRYSLASIS

The body of work on show has been created by the postgraduate students in Fine Arts at the Department of Visual Arts, Nelson Mandela University. The themes (identity, sustainability, culture and narrative to name a few), media (ceramics, painting, printmaking, sculpture, book arts and more mixed media and interdisciplinary approaches) and materials which appear in this exhibition are as varied and numerous as the participating artists. The collaboration itself, beset by the challenges of working during the time of pandemic, is also an underlying theme, characterizing the entirety of the exhibition.
A Chrysalis refers to a protective shell for an animal or being that is going through a transformation or developmental stage.

A home to all the creatives whose work is showcased in this exhibition, the art department can be perceived as a kind of ‘Chrysalis’, also symbolizing the artists in their various stages of development within their chosen artistic directions and careers.
Coming from diverse influences and backgrounds, the exhibitors hope to create a space where reflection and discussions can take place and share in the creative energy of others to further their investigations. An important milestone in their studies, the exhibition also serves as an opportunity to celebrate the students’ achievements thus far. Viewers are encouraged to read the abstracts accompanying each artist’s work to engage more closely with the artist, the artworks themselves and as well as the various messages contained within.
SARAH VAN APPEL  
*Transition, 2021*  
Linocut Print on fabric, Monoprint  
R2 000

VICTORIA FLOWERS  
*Pensive*  
Stone Lithograph on Fabriano, Ed. 1/3  
R1 500

VICTORIA FLOWERS  
*Voorhuis, 2020*  
Copper Plate etching  
NFS

VICTORIA FLOWERS  
*Oupa's Chair*  
Stone Lithograph an Fabriano, Ed. 1/2  
R1 000
VICTORIA FLOWERS
*Kneading I and Kneading II*
Stone Lithograph an Fabriano, Ed. 1/2

R1 950

WANDILE MSIPA
*Untitled, 2021*
Acrylic on board

NFS
WANDILE MSIPA
The Power of Black Tax, 2021
Artist Book
NFS

MICHAELA HUMAN
Scattered Night, 2020
Drypoint print on paper, Monoprint
NFS
GLORIA MAKOCHIENG
*Mother Tongue*, 2021
Copper etching print on paper, Monoprint
NFS

DARREN BRECHT
*Two Death's a Tragedy*, 2020
Etching and aquatint on Fabriano, Ed. 1/4
R2 000

DARREN BRECHT
*Untitled*, 2020
Etching on Fabriano, Ed. 1/1
R2 000

GLORIA MAKOCHIENG
*Lockdown*, 2020
Drypoint on Fabriano, Monoprint
NFS
GRETEL OSORIO HERNANDEZ
untitled, 2021
PVA, oil and spray-paint on canvas
NFS

VICTORIA FLOWERS
Chief, 2021
Stone lithograph on teabags in handmade fabric frame,
Ed. 1/2
R1,000
ANGEL MEY
*The Fabled Stag, 2021*
Paper, water-colour, spray-paint and dried flowers
R1 890

ANGEL MEY
*Soft: a strange mutuality, 2021*
Paper, water-colour paint and dried flowers
R2 500

ANGEL MEY
*Sweet Dreams, 2021*
Paper, clay, water-colour and dried flowers
R1 170
GLORIA MAKOCHIENG
Family Studies, 2021
Portfolio of observational pen drawings on cartridge paper, Monoprint
NFS

MICEALA HUMAN
Seen and Unseen, 2020
Artist portfolio of various prints, Monoprint
NFS

QUINTICE ESTHERHUIZEN
Paper Test 1, 2021
Photo paper negative and masking tape in a handmade, clothbound frame.
R2 000

ANGEL MEY
The Moth, 2021
Paper, ink and fabric
R1 170
TINOTENDA MAKOTA
Anxiety I, 2020
Bronze on wooden block
R1 800

TINOTENDA MAKOTA
Anxiety II, 2020
Bronze on wooden block
R1 800

TINOTENDA MAKOTA
Daydream, 2020
Bronze on wooden block
NFS
JEANIE STEYN
*High Tide, 2019*
Bronze
R9 000

PWAVIDON MATHIAS
*Nok Sitting Figure, 2018*
Ceramic
NFS

JEFFREY ALLAN
*Reconstruct I, 2021*
Re-purposed wooden church beam
R10 800
NICOLE BAILEY
The Finger Print Series II, 2021
Mixed Media
R1 800

NICOLE BAILEY
The Finger Print Series I, 2021
Mixed Media
R1 800

QUINTICE ESTHERHUIZEN
2020/03/03, 2020
Copper plate and Ferric Chloride in a hand-made clothbound frame.
R2 200

SARAH VAN APPEL
Conscious, 2021
Linocut print on fabric, monoprint
R1 500
JESSICA MAE LEACH
Volunteer No. 3, 2021
Stoneware clay, Manganese Oxide and underglaze

JESSICA MAE LEACH
Volunteer No. 40, 2021
Charcoal clay, Manganese Oxide, underglaze and metallic paint

JESSICA MAE LEACH
Volunteer No. 20, 2021
Stoneware clay, Manganese Oxide and underglaze

JESSICA MAE LEACH
Volunteer No. 8, 2021
Smooth Terracotta clay, Manganese Oxide and underglaze

JESSICA MAE LEACH
Volunteer No. 3, 2021
Stoneware clay, Manganese Oxide and underglaze

NFS
NFS
NFS
NFS
NFS
SISCA CARELSE
Fernando, 2021
Acrylic, charcoal, PVA & Spray-paint
NFS

SISCA CARELSE
Sisca Carelse, 2021
Acrylic, charcoal, PVA & Spray-paint
NFS

QUINTICE ESTHERHUIZEN
2020/03/14, 2020
Copper plate and Ferric Chloride in a hand-made clothbound frame
SOLD
ROYSTEN DE JONGH
Afternoon light, 2020
Charcoal on Masonite Board
NFS

SARAH VAN APPEL
Query, 2021
Linocut Print on paper, Ed. 1/4
SOLD

ANSU FEIERTAG
Poet 1, 2021
Charcoal
R900
ANSU FEIERTAG
Lilliputians, 2021
Mixed Media installation: wood, plaster bandages, acrylic ink
NFS

ANSU FEIERTAG
Poem 6, 2021
Charcoal
NFS

JEFFREY ALLAN
Counterweight II, 2021
Steel cable and wood
R35 000
VUYOKAZI KHANYA CEWU
Identity III, 2021
Pencil and charcoal
R2 000

VUYOKAZI KHANYA CEWU
Identity II, 2021
Pencil and charcoal
R2 000

VUYOKAZI KHANYA CEWU
Identity I, 2021
Pencil and charcoal
R2 000
ERIN SMITH
*Holokainos*, 2021
Bone, wood, plaster bandages and acrylic paint
NFS

ERIN SMITH
*Surge*, 2021
Bronze
R10 000

ERIN SMITH
*Eden*, 2021
Bronze
R10 000
JEANIE STEYN
Innovative Folds, 2019
Plaster and wood
R2 200

JEANIE STEYN
In-Plant, 2019
Bone and wood carving
R3 800

GRETEL OSORIO HERNANDEZ
Untitled, 2021
PVA, oil and spray-paint on canvas
NFS